

# SADDLEBRED AUSTRALIA

SUMMER 2010—2011



*Mandreica's American Graffiti*

*All general enquires &  
Correspondence to:*

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9am – 10 am or 6pm – 8pm

Thank you

[www.saddlebredaustralia.org.au](http://www.saddlebredaustralia.org.au)

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Janine Lyons

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**NEWSLETTER EDITOR**

Janine Lyons

All newsletter contributions,  
Must be posted to the secretary  
or emailed to  
[saddlebredaustralia@yahoo.com](mailto:saddlebredaustralia@yahoo.com.au)  
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"Due to the voluntary nature  
and time constraints of the  
appointee the Board has ruled  
that only written  
correspondence by ordinary  
mail with the correct enclosures  
will be dealt with. Emails of only  
a brief or newsy nature will be  
replied to, but members must  
be aware this will only be on an  
as time permits basis.

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Liability of ASSRA  
Members is Limited

## From the Editor

Hi Everyone, Welcome to the Summer edition of Saddlebred Australia. It is that time of year again when we see all the beautiful babies, if you have any photo's to share please send them in.

In this issue we have part 2 of the History of the Saddlebred in Australia, written by David Byrne ,it is a really interesting read for Saddlebred lovers.

I would like to wish everyone a very Merry Christmas and a Safe and Happy New Year :).

See you all next year.

Janine



Sutton's Bourbon Ace—First Saddlebred born in Australia



For more information on the  
Georgian Grande please visit  
[www.saddlebredaustralia.org.au](http://www.saddlebredaustralia.org.au)

# From the Secretary

Merry Christmas and a very prosperous new year with lots of foals.

This year has had it's up and downs, but in general it has been a good year with lots of rain for the eastern states. It is the first year I have not had to feed once a day since coming back to Australia. I actually could use some more horses for a change. We also have a few new faces to Saddlebreds and we want to welcome them all as well. The more the merrier.

We have starting this month an ad in The Arabian magazine advertising the registry, and maybe next year some of you may want to place your personal ad as well. Please make sure you have your stallions advertised on our web-site and your link to your web-site up to date, and all your young stock advertised as well.

I wish to share some great news with you all. I contacted a lovely American Artist Jeanne Newton Shoborg on Facebook and ordered a print of a Saddlebred for myself. I then contacted the rest of the committee and we decided to order prints for a raffle for ASSRA.

I have picked out some lovely prints and when it comes to payment time, Jeanne does not charge for the raffle prints but donates them to the association. We will place the prints on the web-site and we will work on the rest of the raffle and the best way to get tickets sold so keep an eye on the web-site and I will email everyone when we get organized. This has to be a good omen for the new year.

A huge thank you to Jeanne from Saddlebred Australia and a wish for a Merry Xmas and a prosperous New Year from to her and her family from our Australian Saddlebred enthusiasts.

Lise





# For Sale



## DWF'S COLOURFUL TALE

Purebred Colt - Reg # A491  
 Sire: Moonlight Hy-Status (imp)  
 Dam: Tennessee's Rambling Rose (imp)  
 Colour: Bay Tobiano  
 DOB: 7/12/09  
 Very showy colt with real look at me presence.  
 Basic handling.  
 Rego'd PHPA (pinto) #C901  
 Rego'd ASHA (USA) # 123371  
 (DWF's Tale of Colour -USA Name)  
 Price: \$6000 neg  
 Janine Lyons  
 07) 5463 8510 - 0403 315247  
[www.kirribee.com](http://www.kirribee.com)  
[kirribee@yahoo.com.au](mailto:kirribee@yahoo.com.au)



## INTERESTING FACTS

A pair of Draught Horses, believed to be Shires, pulled the **HEAVIEST LOAD** of 53.8 tons (55 tonnes) in 1893.

The tallest horse on record was a Shire named Samson. He was 21.2 hands (7 feet, 2 inches) tall. He was born in 1846 in Toddington Mills, England.

The oldest horse on record is "Old Billy," an English barge horse. He was 62 years old when he died, living from 1760 to 1822.

The record for the highest jump made by a horse is held by a horse named Huaso who jumped 8 feet, 1 and 1/4 inches on February 5th, 1949 in Vina del Mar, Chile. He was ridden by Captain Alberto Larraguibel.

The record for the longest jump over water is held by a horse named Something who jumped 27 feet, 6 and 3/4 inches on April 25, 1975 in Johannesburg, South Africa. He was ridden by Andre Ferreira

The world speed record for a horse is 43.2 mph, it was set by a four year old race horse named Big Racket.

The British racehorse Humorist, who won the English derby in the early 20's, should never have been able to race. When he died shortly after the derby, an autopsy was made, and it was found out that he had been born with only one lung.

The longest tail measured was 22ft long was grown by an American Palomino named Chinook

**From the Registry :****Purebred :**

A501 Mandreica's American Graffiti –A Liebenberg NZ

**Partbred:**

B528 Catherine's Summer– A Liebenberg NZ

B527 Giaya Honky Tonk Man—K Rowe WA

B525 Kindragon Black Opal—C Mathews Qld

B526 Platinum Park Silver Saxon—S McArdle Qld

**Transfers:**

A203 Canyonleigh Unforgettable to J Sefton NSW

A420 Wildmoors Pre Ordained to L Nelson NSW

A404 Bewitching to V Kerri-gan Qld

A435 Southern Charm to P Harper Tas

A346 Ironbarks The Top Cat to J Sefton NSW

A403 Foxie Lady to S & D Sanders NSW

A336 Spindlevale Sweet-water Lass to P Riley Qld

B485 The Enforcer NS to B Humphreys

**Deceased:**

A164 Canyonleigh Flash Gordon at Badari

**List of Stallions Eligible to Breed**

Rebel's Eldorado	A443	au222	AMGarcia,NZ
Anaconda's Make Way for Rex	A165	au157	RJBunting,Qld
Canyonleigh Grand Pegasi	A476	au276	A&R Mackay,NSW
Dreamer's Midnight Commander (imp)	A381	au166	L&M Graber,Vic
Moonlight-Hy Status (imp)	A382	au168	L&M Graber,Vic
I Ring Bells (imp)	A277	au4	D&J Kee, Vic.
Sudden Impact	A317	au109	P.Garrard, NSW
Ironbarks Manhattan Symphony	A360	au112	J.Lyons,Qld
Spindlevale Silver Scout	A412	au187	B Hall, Qld
Spindlevale Supreme Bay	A397	au186	B.Hall,Qld
Jul's Make Way For Me	A273	au54	K.Roberts,Qld
DWF's Star of Knight	A458	au253	A.Liebenberg,NZ
Sovran's Midnight Express (imp)	A352	au141	C.Yeardley,Vic
Wildmoor Pilgram Son	A293	au82	C.Yeardley,Vic
Narrawin's King of Hearts	A400	au188	C.Yeardley,Vic
Narrawin's Romantic Courage	A399	au190	C.Yeardley,Vic
Narrawin's Walking on Air	A413	au203	C.Yeardley,Vic
Canyonleigh Flash Gordon at Badari	A164	au27	E.Lawrence, Vic
DWF's Majic Romeo	A429	au219	L&M Graber,Vic
Fame's Nitro (imp)	A487	64008	Black Orchid Stud WA
GLF In His Image (frozen semen)	A499	08533	C.Murphy USA
DWF's Mr Bou Jangle	A463	au261	K.Griffin,NSW
Canyonleigh Golden Jubilee	A492	au294	S.Kutle WA



Silvia Kutle writes:

67.6% on my Prep 2 dressage test with Phantom :D Comments were: Two lovely correct paces but needs to risk more forward, more spring to show real energy and cadence! I'm really stoked - I've booked in dressage lessons while I am on holidays to get some activity going! I can't wait to see how we improve on the next test... day! This photo is going to be my 'before'!

# New Zealand News

## Mandreica Saddlebreds

The past 16 months and the future ahead...

August 5<sup>th</sup> 2009 - the tranquil student life changes for us as humans and that means change for our equine and canine friends too. They don't get asked, they simply have to come along for the ride. This ride took us from warm and sunny Queensland to the cooler climates of the south island of New Zealand. Our new home, Christchurch gave us a chilling welcome when we arrived, alas us humans had a warm house to go into whilst our horses were on board a rolling ship enduring what must have been a seemingly never ending nightmare.

Options, Duke and Mika arrived via sea freight and then land haul in Christchurch with 3 distinctly varying attitudes. Mika was clearly quite happy to put foot on solid ground and was off like a bullet careening around the paddock whilst Duke sulked big time. He stood in the paddock, head down completely "tied up". Options too seemed very happy despite a bloody raw mess which once was her beautiful thick tail. The vet cleared all three horses and the process of settling in could begin.

Initially we had hoped to have our horses in such a good shape that Duke could participate in the annual South Island Stallion Parade held in September. One look at Duke and that idea went up in smoke. Over the next few months we settled into freezing temperatures, wondering what in the world we were thinking to have moved so far down south and where was "summer"? By the looks of it cancelled.

Sadly Options came back into season and I opted to do things "al natural" and put Duke and Options into the same paddock. No stress no hassles.

Craig's family is heavily into New Zealand Riding Pony, for more than 50 years the Williams clan has made quite a substantial mark in the industry. I therefore thought it apt to offer a free breeding to one of Auntie Helen's mares. I thought, if we can get a Duke baby on the ground here with a well-known and respected equine family, our chances of promoting our breed are better than having to start from scratch. A few weeks later the mare, Woodland's Park Hi Gorgeous was dropped off, foal at foot. That very evening Duke bred her once, but 14 days later she was back in season. Disastrous, "Gussy" just wouldn't stand for Duke and to make a long story short she was picked up after I got kicked in the head. I had no desire to see that mare again any-time soon.



January 2010 we received an invitation to present Duke at the annual Christchurch Western Riding Association New Year Show. Amazingly, a few people knew about American Saddlebreds, alas I found out later that because it was mentioned in the program, people "googled" what a Saddlebred was all about, which is exactly what this "breed presentation" was intended to do - to get people thinking about the American Saddlebred.

Sadly throughout the year we didn't achieve much, we attended a few shows as visitors but find it difficult exactly in which classes to show Duke. It would appear that there were two options, Western Riding or Dressage, and to date I still haven't made up my mind. It is difficult to gear down a few notches when one was used to the thrill and exhilaration of a Saddlebred show, not to mention the adrenaline rush a 5 gaited class gave you.

Continued next page



# New Zealand News

Options was steadily filling out beautifully, August 2010 and a friend had borrowed us her foaling alarm, me being in such a hurry to see this new creation put it on although Options wasn't due for a few more weeks - mistake, big mistake - it drove me to distraction, but at least now I know that Options lies down to sleep rather frequently during the night, and that is a good thing to know right?

August 2010 and Annie Studholme visits us to write an article about the American Saddlebred, you can find a copy online in the Horse & Pony magazine.

September 4<sup>th</sup> 2010 and we all wake up what seems to be in the middle of the night feeling our world shaking. Literally shaking, your bed lurches like a rodeo bull the house creaks and rattles, the earth is emitting a sound so eerie it chills you to the bone, freezes you to the spot and then you start running. You have no idea whereto you're running because this sound follows you wherever you go, you only know you have to get to your kids. Yes, a mega 7.1 earthquake hit Christchurch, the full extent and impact is yet to be determined. We were lucky, very lucky, the house had no damage whatsoever, except the pool area, which had caved in. In my opinion that was a good thing, who needs a pool in this climate anyway?

September 5<sup>th</sup> 2010 @ 03h00 and that foaling alarm goes off again, but this time I am sure it has a different sound to it! We had installed an infrared heating light into Options stable so I peeked out of the kitchen window into her stable and just "knew" this is the real deal - back into the bedroom, put on my gown, wake up Craig and by the time I had reached Options, this gorgeous dripping wet black, long legged brand new creation had made her entrance into a shaking world. The first thing I did, well the second after I rubbed her face dry was to lift her wee little tail, a filly! Mandreica's American Graffiti - The writing is on the wall.....



Continued next page

# New Zealand News

September 12<sup>th</sup> 2010 we attend the annual South Island Stallion parade - amazing! Absolutely fantastic how the crowd accepted Duke, loved him and adored him. We had a photo shoot outside the arena and a huge crowd gathered to comment at this "stunning", "beautiful" and oh "look at that long neck", and "look how naturally elevated he is", "proud", "refined" these were just a few comments I picked up as my heart was racing away with me. We entered the arena at a trot to the sounds of "I like the way you move" - so very different to the classical music played by all the other exhibitors.



November 2010 and we are honoured, Duke made the cover of the biggest equine magazine in New Zealand, Horse & Pony NZ.

November 18<sup>th</sup> 2010 and another surprise awaits us, Gussy, the mare that wouldn't stand for Duke - well she wouldn't have because he had already impregnated her the first time around and here was the proof - Catherine's Summer, the very first New Zealand Saddlebred Pony foaled in the early morning hours of 18 November 2010, right on time.

December 2010, amongst all the excitement of the past few months, life just has to show you that you cannot bathe in the sunshine all the time, and like Dolly Parton so fittingly says, "if you want the rainbow you have to put up with the rain" our rain came in the form of NZ Post losing my sons passports and the resulting chaos as they are due to fly home on December 19<sup>th</sup>, then as if that wasn't enough rain, we are now awaiting final news regarding our future in New Zealand.

But, we are all healthy, happy, well and alive and have so much to be grateful for; we count our blessings every day and thank our Lord for the privilege to spend so much time with what has to be his most precious creation, The Horse.

Wising you all a Blessed Christmas and a Prosperous New Year

Andrea, Craig and family





## STALLIONS AT STUD



**Ironbarks Manhattan Symphony**  
 Reg: A360 au112  
 Colour: Chestnut  
 DOB: 25/12/97  
 Sire: Catalyst (USA)  
 Dam: Sutton's Gala Rhapsody  
 Standing at  
 Kirribee ASB Stud  
 Janine Lyons  
 Mt Edwards, Qld  
 Ph: 07 5463 8510  
 email: kirribee@yahoo.com.au



**Dreamer's Midnight Commander**  
 (imp USA)  
 Reg: A381 au 166  
 Colour: Black  
 DOB: 08/03/93  
 Sire: Mandate DHF  
 Dam: Looky's Supersweet  
 Standing at  
 Deadwood Farm  
 Lise & Mark Graber  
 33 Sailors Gully Rd  
 Morrisons, Victoria  
 Ph: 03 5341 5854  
 www.deadwood-farm.com  
 email: lise@deadwood-farm.com



**Spindlevale Supreme Bay**  
 Reg: A397 au 186  
 Colour: Bay  
 DOB: 24/09/98  
 Sire: Kobada's Rhapsody in Bay  
 Dam: Kobada's Night Rose  
 Standing at  
 Spindlevale Stud  
 Barry Hall  
 Tara, Qld.  
 Ph: 07 4669 4168



**DWF's Majic Romeo**  
 Reg: A429 au 219  
 Colour: Black and White  
 (Homozygous)  
 DOB: 02/11/05  
 Sire: Moonlight Hy-Status (imp)  
 Dam: CF Swallowtail (imp)  
 Standing at  
 Deadwood Farm  
 Lise and Mark Graber  
 33 Sailors Gully Rd  
 Morrisons, Vic  
 Ph: 03 5341 5854  
 www.deadwood-farm.com  
 email: lise@deadwood-farm.com



**Sudden Impact**  
 Reg: A317 au 109  
 Colour: Perlino  
 DOB: 23/3/96  
 Sire: Wildmoor's Buchaneer  
 Dam: Wildmoor's Moonlight Invasion  
 Standing at  
 Peta Garrard  
 NSW  
 Ph: 02 4981 7215  
 email: philnpeta@exemail.com.au



**Fame's Nitro (imp)**  
 Reg: A487 DNA 64008  
 Colour: Black Tobiano  
 DOB: 24/05/05  
 Sire: Ra Hot Every Night  
 Dam: Tropical Lily  
 Standing at:  
 Black Orchid Stud  
 Silvia Kutle  
 Mount Helena, WA  
 Ph: 08 9572 5380  
 silviakutle@hotmail.com  
 www.blackorchidstud.com.au



**Canyonleigh Golden Jubilee**  
 Reg: A492 au294  
 Colour: Palomino  
 DOB: 06/09/96  
 Sire: Canyonleigh Super Nova  
 Dam: Canyonleigh Cactus Flower  
 Standing at:  
 Black Orchid Stud  
 Silvia Kutle  
 Mount Helena, WA  
 Ph: 08 9572 5380  
 silviakutle@hotmail.com.au  
 www.blackorchidstud.com.au

# Out and About



Above: DWF's Midnight Prowler at his first dressage competition—2nd place Well Done !

Hey everyone! Just wanted to share that Southern Charm (Sovrans Midnight Express x Canyonleigh Desert Storm) my 5yo, purebred mare was started under saddle in August by myself and she and I have completed 2x 40km endurance rides, one in October and one in November.

She is currently having 6 weeks off and will be back in work in the New Year in preparation for her first 80km ride in March. She is showing fantastic potential with low recovery heart rates (just like her brother Southern Son) and has a great never-say-die attitude.

Phoebe Harper



## Part 2 of the History of the American Saddlebred in Australia by David Byrne

### A historical background to the American Saddlebred Horses in Australia covering 1970 to the 80's

The original breeding records of the Sutton Farm foundation stock were the basis of the first Stud Book produced by the American Saddlebred Horse Association of Australia (ASHAA) which was originally called the "Australian Saddlebred Horse Association" and was formed in 1977, after Sutton's Farm's dispersal sale as the number of horse owners and breeders began to grow. In March 1977 the first Board of 12 Directors was elected. The first President of the Association was Mr Rex Purcell of Anaconda Stud and the first Secretary was Mr Ray Brown of Cricklewood.

The Besaws educated their children in Australia, but then relocated to the USA after a devastating drought affected the horse industry and a shift in Grolier's business interests led to the selling of stock at a further dispersal sale at "Jumping Rock", Bundanoon in 1981. The property then sold and they moved, first to Castle Hill, NSW, and then back to the USA. They handed over their records and archival material to the American Saddlebred Horse Association of Australia, in about 1984.

The imported, and in-utero, mares produced a large number of foals between them:

#### Plainview's Fascination produced 6 foals -

- S. Fascinating Rhythm - Wing Rhythm - 1970 - mare
- S. Misty Belle - Bright Guy - 1971 - mare
- S. Debutante - Knolland Dark Demon - 1973 - mare
- S. Irish Guy - Bright Guy - 1975 - stallion
- S. Colonial Genius - Goldmount Challenger - 1976 - stallion/gelding
- Anacacho Charm - Sutton's Personality Guy - 1980 - mare

#### Bourbon's Sensation of Goldmount produced 11 foals-

- S. Bourbon Ace - Bourbon Ace of Goldmount - 1970 - gelding
- S. Stonewall Supreme - Peppermint Valley Supreme - 1971 - gelding
- S. Golden Revelry - S. Anacacho King - 1973 - mare
- S. Glory Rose - Peppermint Valley Supreme - 1975 - mare
- S. Spirit of 76 - Peppermint Valley Supreme - 1976 - stallion
- Moonbeam - Peppermint Valley Supreme - 1978 - mare
- S. Polyanna - S. Kalarama Charger - 1979 - mare
- Savannah Stonewall - S. Colonial Genius - 1980 - gelding
- Anaconda's Morning Mist - S. Anacacho King - 1981 - mare
- A. Bourbon Shamrock - S. King's Image - 1987 - mare
- A. Step Ahead - S. King's Image - 1988 - gelding

#### Vanity's Compass Rose produced 9 foals-

- S. Anacacho King - Oman's Desdemona Denmark - 1970 - stallion
- S. Evening Rose - Bright Guy - 1975 - mare
- S. Personality Guy - Bright Guy - 1976 - stallion
- Gunadoo Golden Chief - Goldmount Challenger - 1977 - gelding
- S. Pokahannas - Knolland Dark Demon - 1979 - mare
- Canyonleigh Super Star - S. Spirit of 76 - 1981 - stallion
- C. Jubilation - S. Peppermint Valley Commander - 1982 - stallion
- C. Sincerely Yours - S. Peppermint Valley Commander - 1983 - mare
- C. Stars and Stripes - S. Peppermint Valley Commander - 1986 - stallion



Penny West produced 11 foals -

- S. Kalarama Penny - Goldmount Challenger - 1970 - mare
- S. Peavine Princess - Knolland Dark Demon - 1971 - mare
- S. Supreme Tudor - Peppermint Valley Supreme - 1973 - gelding
- S. Kalarama Charger - S. Denmark Supreme - 1974 - stallion/gelding
- S. Indian Maid - Bright Guy - 1975 - mare
- S. Flash - Knolland Dark Demon - 1979 - gelding
- S. Jean Pierre - S. Personality Guy - 1980 -stallion/gelding
- C. Piaf - S. Peppermint Valley Commander - 1982 - mare
- C. Friendly Persuasion - S. Peppermint Valley Commander - 1985 - mare
- C. Satin Sheets - S. Pride of the Century - 1988 - mare
- C. Ariadne - S. Pride of the Century - 1989 - mare

Shamrock's Carolina produced 7 foals-

- S. Moonlight Bay - Midnight Invasion - 1970 - mare
- S. Colonel Rex - Knolland Dark Demon - 1971 - stallion
- S. Gallant Man - Bright Guy - 1972 - stallion
- S. Midnight Belle - Knolland Dark Demon - 1974 - mare
- S. Centennial Belle - Peppermint Valley Supreme - 1975 - mare
- S. Beau Premier - Knolland Dark Demon - 1976 - gelding
- S. Shamrock - Knolland Dark Demon - 1977 - gelding

Peppermint Valkyrie produced 8 foals -

- S. Denmark Supreme - Oman's Desdemona Denmark - 1970 - stallion/gelding
- S. Bright Gal - Bright Guy - 1971 - mare
- S. Bourbon Supreme - Goldmount Challenger - 1972 - mare
- S. American Dawn - Goldmount Challenger - 1975 - mare
- S. Firefly - Goldmount Challenger - 1977 - mare
- S. Apache - Knolland Dark Demon - 1979 - gelding
- S. Pride of the Century - S. Personality Guy - 1980 - stallion
- Sasheen - Goldmount Challenger - 1982 - mare

S. Moonlight Bay produced 3 foals-

- S. Centennial Man - Bright Guy - 1976 - stallion/gelding
- S. Thunderbolt - Knolland Dark Demon - 1977 - gelding
- S. Sweet Caroline - Knolland Dark Demon - 1978 - mare

S. Fascinating Rhythm produced 9 foals-

- S. Gala Rapsody - Bright Guy - 1974 - mare
- S. Peppermint Valley Commander - Peppermint Valley Supreme - 1976 - stallion
- S. Yankee Clipper - Bright Guy - 1977 - stallion/gelding
- S. Pegasus - Knolland Dark Demon - 1978 - stallion/gelding
- S. Evening Rhythm - S. Personality Guy - 1980 - mare
- Beau Gallant Park's Phoenix - S. Gallant Man - Jan 1983 - stallion
- BG Moon Rhythm - S. Moonshine - Dec 1983 - mare
- Fanfare - Wildmoor's Buccaneer - 1985 - mare
- Rhythm and Blues - Forest Hill American King - 1986 - gelding

S. Kalarama Penny produced 12 foals-

- S. Golden Spirit - S. Anacacho King - 1974 - mare
- S. Golden Voyager - Peppermint Valley Supreme - 1975 - gelding
- S. Peppermint Venus - Peppermint Valley Supreme - 1977 - mare
- S. Centennial Destiny - S. Centennial Man - 1979 - mare
- S. Penny's Spirit - S. Spirit of 76 - 1980 - mare
- Bloomsbury's Billy Ruffian - S. Pegasus - 1981 - gelding
- C. Katy Stardust - S. Peppermint Valley Commander - 1987 - mare
- Bl. Avril West - S. Jean Pierre - 1983 - mare
- Bl. Petra Kelly - S. Jean Pierre - 1985 - mare
- Bl. Moonwalker - S. Jean Pierre - 1986 - gelding
- Bl. Top Cat - C. Jubilation - 1989 - gelding
- C. Maestro - S. Peppermint Valley Commander - 1991 - gelding

The Penny West female line is the most prolific of the imported mares.

The four full sisters of Goldmount Challenger and Peppermint Valkyrie - S. Bourbon Supreme, S. American Dawn, S. Firefly and Sasheen - had quite an influence on the breed and their progeny have been spread over the eastern seaboard of Australia.

S. Bourbon Supreme, owned by Wildmoor Stud, is the most prolific of the four and has produced:

- S. Moonshine (dec) (by S. Anacacho King (iiu)), sire of a small number of horses including W. Nightmoves (dec) and Orion of Wildmoor (both from S. Debutante), both very good show horses owned by Anaconda Stud and W. Nightmoves later moved to John Fanning in Queensland. W. Nightmoves sired a very small number of foals. Another daughter of S. Moonshine, W. Moonlight Invasion (from S. Centennial Destiny by S. Centennial Man) had a short, but successful, show career, and went on to produce a number of very good horses, one is Sudden Impact, (by W. Buccaneer) a 1996 Smokey Cream (Perlino), who is a prominent stallion of today, one is a National Show Horse mare Asmudge Afudge, a 1997 buckskin, owned by Mr David Byrne, who has had a successful show career and has yet to experience motherhood, and the latest successful colt from this prominent mare is Braveheart, (by Somerset After Midnight) a 2005 buckskin colt, by owned by Mr Rex Purcell;
- W. Buccaneer (by Bright Guy) who is mentioned elsewhere in this article. "Buck" sired a small number of foals over the years and they have gone on to be quite successful broodmares, show horses and working horses. As mentioned above he is also the sire of Sudden Impact;
- W. Tango (by Warlord) for Wildmoor Stud. W. Tango has been a very good broodmare for the stud producing a number of full siblings by S. Personality Guy, and other foals by S. King's Image;
- W. Golden Masterpiece (by S. King's Image) who was a successful show colt when owned by the Black family of NSW. He was later sold to Queensland where he sired a small number of foals, and one a colt, Spindlevale Silver Scout, carries his sire line on;

S. American Dawn, owned by Sutton Farm, Fay Cordingley and later Dr Ron Chato produced:

- S. Anacacho Prince (dec) (by S. Anacacho King (iiu)) who was a very successful stallion for Tarquin Stud in Queensland;
- Ironbark's Chain Reaction (dec) (by Catalyst USA) who was bred by Dr Ron Chato. More about him later;
- Ironbark's The Top Cat (by Catalyst USA) who was also bred by Dr Ron Chato.

Incidentally, S. American Dawn only recently died in July 2008, just two months short of her 33<sup>rd</sup> birthday.

S. Firefly, owned by Anaconda Stud, produced:

Anaconda Butterfly (by S. Colonel Rex) who went on to produce a couple of foals but excelled in harness in and out of the show ring;

A. Uptown Girl (by S. Colonel Rex) who had a very successful show career as a young mare and was tragically struck by lightning and died young;

A. Wildfire (by S. King's Image) who went on to be a very good broodmare for a number of studs;

A. Image's Sensation (by S. King's Image) who was sold to Tarquin Stud and produced a number of nice foals for that stud and died in 2006;

Redleaf Remember Me (by S. King's Image) who went on to a very successful show career, winning many championship ribbons in led and ridden. She has also foaled her first foal, a filly, which is developing into a very nice filly;

Redleaf Vanity Fayre (by S. Personality Guy) who is being used in a harness horse breeding program by one of the leading harness studs in Australia.

Sasheen, Faneeki Stud, produced two daughters of which little is known and a colt:

Faneeki Captivation (by K. Peppermint Guy);

Image in Lace (by Romantic Contract);

Jul's Make Way for Me (A. Make Way for Rex) who had a successful show career as a young colt and then was lost to the breed for a number of years but has recently returned and is standing at stud in Queensland.



Above : Sasheen



Above : Sutton's American Dawn



### Of the imported stallions:

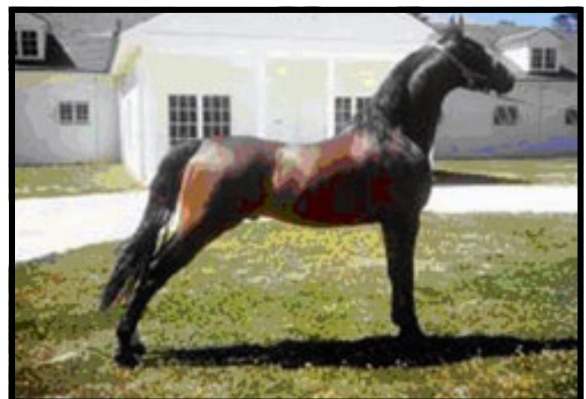
Bright Guy is the sire and grandsire of a number of Australia's Saddlebred stallions today, including S. Personality Guy (dec) (x Vanity's Compass Rose), a very successful show horse and sire and main progenitor of the Bright Guy line in Australia today particularly through his grandson K. Rhapsody in Bay (x S. Spring Rhapsody), W. Buccaneer (x S. Bourbon Supreme) - the Brisbane Bronco Football Club mascot, continued through Sudden Impact (x W. Moonlight Invasion) and S. Gallant Man (dec) (x Shamrock's Carolina), a very successful harness horse and sire of many half Saddlebreds, continued through Beau Gallant Park's Phoenix (dec) (x S. Fascinating Rhythm) who sired a small number of colts before his death, and of course S. Pride of the Century (dec) (x Peppermint Valkyrie), used by Canyonleigh Stud to great affect in their breeding program and sire of many successful horses in and out of the show ring and his sire line is continued through a number of sons. Bright Guy was a spectacular harness champion and at the prestigious Melbourne Royal in 1971 he was Reserve Champion colt or stallion over 14 hands in harness and Champion in 1972 and again in 1974. That was in open company against some of the best harness horses in Australia of any breed. He also won the Harness Championship at the Castle Hill show in 1971, 1972 and 1973. Bright Guy lived in happy retirement with Brian and Jan Tomkins in New South Wales and in 1998 his unconfirmed death in his 30<sup>th</sup> year was reported. Bright Guy's sire line is continued to this day and of the imported stallion sire lines is the most prolific.

Bright Guy received recognition in the U.S. "Who's Who in Horsedom" book which stated "This model American Saddle Horse, purchased in 1969 as a two year old, was one of the greatest prospects to be uncovered in this decade".

Goldmount Challenger was also a great promoter of the breed. At Castle Hill Show in 1971 Hoofs 'n Horns stated: "... over all this colour and pageantry Mr and Mrs Besaw's magnificent Palomino American Saddlebred Stallion, Goldmount Challenger, high stepped and paraded in front of the stands, the gold of his coat and beautiful silver saddle and bridle shining in the spotlights. No wonder he took first place over all competitors in the Open Parade Class under spotlight!". Another highpoint for Challenger was at the 1976 Canberra Royal Show, where he was judged best Palomino exhibit on the show. Challenger was undefeated in the Parade Classes. Goldmount Challenger's eventual fate is a trifle hazy. Apparently, the last owner of the Palomino stallion sold him without papers because he was not supported at stud, and he was sadly "lost" to the Saddlebred breeding program in Australia. Challenger sired two sons, S. Colonial Genius (x Plainview's Fascination) and S. Reflections (S. Centennial Belle) who both sired a small number of foals but no colts to continue the Challenger sire line in Australia. Although his sire line is lost in Australia he does have a son, grandson and great grandsons that are continuing the line in the USA - through Goldmount's Royal Command (Goldmount Challenger x Bourbon's Northland Queen (dam of Bourbon's Sensation of Goldmount)) a 1969 Palomino - sire of Goldmount's Royal Design (x Beautiful Uptown's Fascination - Modern Fascination) a 1996 Palomino - sire of GV The Return of the King (x Champagnes Current Issue - Champagne Fizz) a 2004 Palomino and also Extraordinary Design (x Striders Air Dancer - Creation's Moon Strider) a 2006 Palomino.



Above: Goldmount Challenger



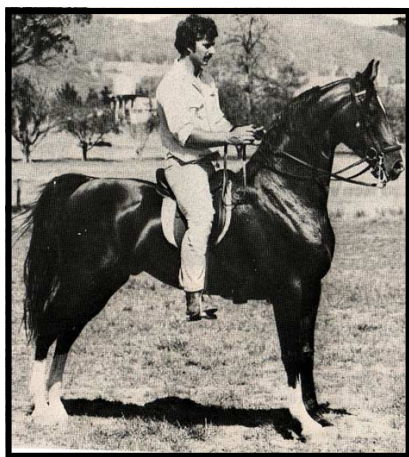
Above: Bright Guy

Knolland Dark Demon died at Sutton Farm. He was struck by lightning in his paddock. He has, however, left his legacy in his progeny with many daughters and one breeding son, Sutton's Colonel Rex, who has maintained the sire line through his son Anaconda's Make Way for Rex (x A. Morning Mist - S. Anacacho King), a 1988 buckskin, and grandson Jul's Make Way for Me (A. Make Way for Rex x Sasheen - Goldmount Challenger) a 1994 Palomino.

Peppermint Valley Supreme suffered an injury to his leg after his sale from Sutton Farm. He was successfully operated on, but unfortunately died of a blood clot to the brain soon after. He also left a lasting legacy with many breeding sons and daughters. His most prolific is S. Peppermint Valley Commander (x S. Fascinating Rhythm (iii)), a 1976 chestnut, who, when owned by Canyonleigh Stud, bred many foals that competed successfully in a range of fields and left a large number of sons to continue the sire line to join the other stallions of this sire line contributing to the breed.

S. Anacacho King was another prolific stallion for the breed in Australia. He sired many foals, including at Sutton Farm as a young colt. This stallion had a major impact on the ASHAA studbook and was to be the sire of two stallions standing until recent years. In NSW S. King's Image (x S. Evening Rose, full sister to S. Personality Guy), a 1982 chestnut, (winner of the first Saddlebred class at Sydney Royal in 1994) and a successful sire of show horses and breeding stock first for Anaconda Stud and then Wildmoor Stud, and in Queensland, S. Anacacho Prince (x S. American Dawn) a 1981 Palomino, owned by Tarquin Stud where he was a consistent sire of show horses and broodmares. Both of these stallions have only died in the last few years. S. King's Image left a son to continue his sire line. Other prominent stallions by S. Anacacho King were S. Genius Patrol (x S. Misty Belle) and S. Moonshine (x S. Bourbon Supreme). S. Genius Patrol was lost to the breed for many years but later in life found himself at Canyonleigh Stud and was used over a small number of mares before his death. He left one son with C. C. Cloud Chaser (x C. Katy Stardust) who remains one of their current stallions and has sired a number of sons. S. Moonshine sired a small number of foals, one being a stallion, W. Nightmoves (x S. Debutante) who sired a very small number of foals and the S. Anacacho King sire line is not continued through this line.

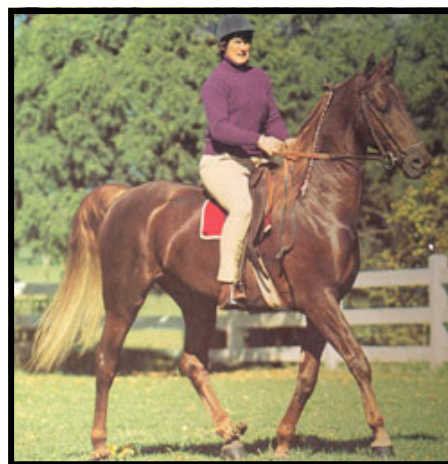
S. Denmark Supreme sired one colt out of Penny West and then was gelded. That colt, S. Kalarama Charger sired a handful of foals before he was also gelded.



Above: Sutton's Colonel Rex



Above: Peppermint Valley Supreme



Above: Sutton's Anacacho King

There were a number of studs that developed from the sales at Sutton Farm. Among them were Anaconda Stud, Wildmoor Stud, Kobada Stud, Llerrogs (breeding mainly part bred stock) and Canyonleigh Stud.

Of those studs, and in those days the largest, established in 1972 was Canyonleigh Stud, Canyonleigh, New South Wales, Australia. Mr Gordon and Mrs Betty Jenkins, who had a passion for American Saddlebreds, established the stud. They saw American Saddlebreds for the first time in 1971 at Sutton Farm and decided that they wanted one. They bred a few of their Australian stock mares to the imported stallions to get their first first-cross foals. They bought a part-bred chestnut colt named, Simpatico at the first Production Sale at Sutton Farm in 1973. Simpatico was later sold to the film actor, Jack Thompson, for his own personal use in harness.

Later additions to the stud were the first purebred foundation mares to be purchased at the dispersal sale held at Sutton Farm. These mares were: Vanity's Compass Rose (imp), Penny West (imp), S. Peavine Princess, S. Golden Spirit, S. Grand Glory (Bright Guy x S. Peavine Princess), to name but a few. Around the same time their first yearling colt, "S. Peppermint Valley Commander" (S. PV Commander) (Peppermint Valley Supreme x S. Fascinating Rhythm), was purchased and was to become their main sire and a horse who made a major impact on the Canyonleigh Stud breeding stock. Most of the horses at this stud still have a dash of "Pep" in their pedigrees and he is, arguably, one of the most prolific stallions in Australian American Saddlebred history. He died in 2007 at the age of 27, ironically not long after his owner, Mrs Betty Jenkins, passed away.

Another stud was Anaconda Stud owned by the Purcell family of Yass and Burra, New South Wales. They started with the purchase of horses from the 1973 Production Sale, including the 1971 Palomino colt Golden Supreme by Peppermint Valley Supreme, and later with more from the 1977 dispersal sale which included: the stallion S. Colonel Rex, and the mares S. Firefly, Bourbon's Sensation of Goldmount (imp), S. Spring Rapsody (S. Anacacho King x S. Misty Belle), Anacacho Charm and the geldings S. Golden Voyager and Savannah Stonewall. They later purchased W. Nightmoves from Wildmoor Stud and S. King's Image from Sutton Farm. Their three stallions were to prove very successful in the show ring and breeding barn and between them produced many champions.

The stud was disbanded around 1993 with S. King's Image and S. Spring Rapsody going to Wildmoor Stud and some of the mares going to a stud just starting in the Saddlebreds, Ballalaba Stud, owned by Andrew and Rosemary Mackay of Bega originally but now moved to Gundaroo, New South Wales. Rex Purcell currently now has Redleaf Stud in operation, together with his wife Mary, and is promoting his gaited horses, and others, in the show ring. Currently, Mr Purcell is showing, Braveheart (Somerset After Midnight (by Mecca's Midnight Son) x W. Moonlight Invasion by S. Moonshine), a rising three-year-old buckskin colt which is doing extremely well in Saddlebred and open classes, usually winning the open championship for his age group at the shows. He has also been broken to ride and is showing a lot of promise. Anaconda also bred a number of successful part bred stock, some of which were pintos.

Wildmoor Stud also joins the ranks of the first few studs to start in the early days. They started with horses purchased from the dispersal sale that included: the stallions S. Moonshine and Warlord (S. Anacacho King x S. Debutante), and the mares S. Bourbon Supreme, S. Centennial Destiny and S. Debutante and some part bred stock. The horses of note that they bred during this time were W. Nightmoves, Spellbound (Bright Guy x S. Debutante) - the dam of many good foals particularly by a later import Romantic Contract, W. Moonlight Invasion (mentioned elsewhere in this article).

They went into a hiatus for some years while concentrating on other business ventures and later acquired S. Personality Guy, a number of mares from Kobada Stud, and S. Kings Image and have enjoyed a second wind of show and breeding success. Particularly producing W. Golden Masterpiece who was a good colt as a young horse and unfortunately died young but produced a very small number of foals. They received the Kobada mares in foal to a promising young stallion, K. Rhapsody in Bay, and they foaled amongst them W. Renaissance (K. Rhapsody in Bay x K. China Sky) now owned by Rex Purcell.



Kobada Stud, owned by Ms Penny Lockwood, also started around 1977 after purchasing part bred and pure bred horses in the dispersal sale. They included the stallion S. Personality Guy, and the mares S. Peppermint Venus, S. Sweet Caroline and S. Midnight Belle. Although a small breeder, a large number of the Kobada bred horses have gone on to contribute to other studs. Of particular note is K. Apple Rose (S. Personality Guy x S. Midnight Belle) sold to Canyonleigh Stud as a young filly and went on and produced a large number of foals that were show and breeding successes. The stud disbanded around 1994 with S. Personality Guy being leased to Ballalaba Stud along with some of the mares and other mares going to Wildmoor Stud where they were to be joined later by S. Personality Guy. Ms Lockwood has retained a few Saddlebreds over the years and continues to own one beautiful mare, K. Heaven Sent, by K. Rhapsody in Bay and out of K. Katie Supreme. She is an example of very good inbreeding as Rhapsody's sire is a full brother to Katie.

The Lloyd family of Gunadoo Stud were also one of the early studs who bred their first part bred in 1978 and later acquired horses from the dispersal sale. They included the mares S. Misty Belle, S. Glory Rose, Moonbeam, S. Shanandoah (S. Kalarama Charger x S. Golden Spirit) and the gelding S. Golden Chief. They later purchased the stallion S. Reflections (Goldmount Challenger x S. Centennial Belle). Gunadoo were to breed some very nice mares by S. Colonel Rex from S. Misty Belle, one of which, G. Ebony Rose, was to go on and work as a stunt horse in the movies and later to produce half Saddlebred half Hackney stock. The stud also bred some good foals by S. Reflections. They were to disband their stud on the east coast around 1987 and move to Western Australia. They took S. Golden Chief and S. Beau Mist (S. Colonel Rex x S. Misty Belle) with them and bred one foal with a resident Saddlebred in WA.

Initially, American Saddlebreds in Australia were mainly promoted the American way by the Besaws in Fine Harness, Three- and Five-gaited and Parade classes. A few enthusiastic devotees of three- and five-gaited classes, for many years, endeavoured to gain more recognition, but primarily American Saddlebreds are used as hacks, in endurance and in dressage and other more popular horse sports. American Saddlebreds as three- and five-gaited horses were never really in favour by the Australian public as well as the majority of Saddlebred breeders and owners. There are many other horses in Australia who compete in various equine disciplines, such as Dressage, Combined Driving, Show jumping, Cross-Country, Showing and many other events. Many American Saddlebred Horses are also used for herding cattle and sheep on the ranches in Australia.

As a small breed, American Saddlebreds were never shown in great numbers and some show venues were lost. American Saddlebreds had classes in the 90's at five Royal Shows, Sydney Royal in New South Wales, Canberra in Australian Capital, Perth Royal, in Western Australia, Melbourne Royal, in Victoria and Brisbane Royal, in Queensland. The Moss Vale Show, for many years, was home to the American Saddlebred Championship Show. Some shows held a Feature Breed and a regular show that emerged in the 1990's, was the All Breed Challenge Show, which pitted all breeds against each other in a finale of champions of all breeds challenging for the ultimate Supreme Sash. Unfortunately due to the cost of showing and the distance required to travel to specific Saddlebred shows most Saddlebred owners either don't show their horses or compete in the open ring closer to home. There have not been Saddlebred specific shows for many years due to the lack of competitors.

Classes for American Saddlebreds were organised at shows in New South Wales and Queensland to cater for both purebred and part bred. Saddlebreds in other states were shown in open classes. At Ballarat Show (Vic) in 1978 Fay Cordingley's mare S. American Dawn was Champion Palomino. Saddlebreds and their owners featured in newspapers and magazines commending their accomplishments in and out of the show ring.

The very first American Saddlebred Show was held at Sutton Farm in March 1979. The Supreme Purebred was the stallion S. Colonel Rex, owned by Anaconda Stud (Purcell's). The Purebred 2 year old Sweepstakes was won by the Palomino colt S. Moonshine, Wildmoor Stud. The Champion Mare or Filly was S. Indian Maid (Bright Guy x Penny West), owned by Tony Brown. S. Indian Maid had the distinction of being the first known Australian born Saddlebred to be trained as a 5-gaited Saddlebred. Unbeknownst to others S. Colonel Rex was also being trained at the same time and was to prove S. Indian Maid's main competition. S. Indian Maid was shown four times as a gaited horse in 1978/79, winning at Maitland, NSW, tying for equal first at the 1979 Saddlebred Show, and was 2<sup>nd</sup> and 3<sup>rd</sup> respectively at Canberra and Queanbeyan shows. Quoted in the April 1979 newsletter about the 5-gaited class at the first show at Sutton Farm: "It was certainly electrifying when the horses were racking around the arena and one can only imagine the atmosphere with ten or so horses working in the ring at once. The spectators all would have agreed that S. Indian Maid, with Tony Brown up, was far superior at the rack, reaching a greater speed and travelling beautifully with the rider's head and body motionless. However, at the slower gaits S. Colonel Rex, with Rex Purcell in the saddle, was superior and the judges were unable to separate the two, making them joint winners."



Above: Sutton's Indian Maid - racking



Above: Sutton's Centennial Man



Above: Sutton's Reflections



Above: Knolland Misty Moonlight (died in quarantine on way to Australia)



# Foals Foals Foals



Catherine's Summer—Mandreica Stud  
By DWF's Star of Knight



Mandreica's American Grafitti—Mandreica Stud  
by DWF's Star of Knight out of Options (imp)



Chestnut purebred colt by Spindlevale Silver  
Scout out of Spindlevale Spring Rain



Palomino partbred filly out of Fanfare



Cremello purebred filly by Spindlevale Silver Scout and out  
of Spindlevale Sweetwater Lass



Bay Georgian Grande Filly out of Wildmoor's Take  
the Blues Away by a Clydesdale stallion



### Hairy caterpillars (Progressionary Caterpillars).

Australia has several different native sort of these caterpillars. Some lives in trees and one lives in the ground or pastures to be more exact. I spoke to an Entomologist and he explained a little about the Progressionary Caterpillars, so called because they move in uniform progression like soldiers.

The female moth has no wings and stay in one area where she lays the eggs. With the tree variety, you can often find the female with her egg sack mainly build out of the hair. The hair has tiny barbs and it has a poison in it that can cause great irritations to the skin, sinuses and to asthma suffers. These hairs can fly through the air. The tree caterpillars has adjusted to eat all kinds of trees by now and can cause a lot of damage to your fruit trees and by now has even learned to love the pine trees in the pine plantations and I am sure most of you have seen them hang in the gum trees in large balls or groups.

The grass caterpillars live in or on the ground in your pastures and as the entomologist said, most pastures in Australia have them, but how many makes the difference. According to one study done in Kentucky USA, 1 gram of the caterpillars is all it takes to abort.

Please read the study report as it is very informative: <http://www.thomastobin.com/>

Grass anthelid (*Pterolocera amplicornis*) is a relatively minor pest of pastures and cereals. The larvae (caterpillars) feed on grasses and their numbers usually build up in pastures or roadside vegetation. Larvae are brown with black and yellow markings, covered with tufts of stout hairs and can grow up to 50 mm in length. Later instar larvae are typically the most damaging. Grass anthelid caterpillars spin a dark brown cocoon in a vertical shaft in the soil, with the emergence exit just below the surface (silk tube leading to the surface).

The researchers believe ingestion of the caterpillar changes the permeability of the intestinal wall, allowing bacteria to pass into the horse's circulation and through the placenta.

The subsequent infection caused by the bacteria in the fetus results in abortion.

These bacteria are found in the intestine of mares and normally don't cause a problem. Studies show that both whole caterpillars and exoskeleton caused mares to abort.

Since our very first foal crop after moving to Australia, Deadwood Farm has had a very high abortion or slipping percentage. We had 2 of the first fetuses tested and it showed no concrete results but showed germs from the intestines of the mare in the fetus and this was said not to cause an abortion.

We now know different. On one hand we feel very sad that this could not somehow be avoided, and on the other we are happy to finally know the cause, and possibly do something about it.

After the conversation with the entomologist, I followed his advise and bought some pyrethrum based insecticide and sprayed the paddocks. Dipel can also be used but is harder to find and more expensive. Dipel does no damage to any other insects as it causes a disease in the caterpillars only. Astound which we used can damage other insects as well, but I felt as we may still have the locust this year as well it would help for that. We kept the horses off for 3 days, and we have not seen any caterpillars so far. We will not put the pregnant mares back in the pasture till the foals are born as the exoskeleton can and will cause the same damage as the live caterpillar, but hopefully next year we will have much less. It is very important to do the spraying before the caterpillars goes back underground and pupate as this is going to start the cycle all over again. The moth mates in April/May and the caterpillars start to appear in late winter early spring. They grow to 5 cm app and how long they stay on the grass depends on the climate. I was told that they have been seen to form a group on the ground 1 m wide and 1 m long and they move over the pasture and demolish everything in its path. They prefer grass and leave the clover and broad-leaves alone. Do not touch them with your bare hands as they will burn you.

I feel it is important for everyone that breeds horses to know about this as it was only noted in 2004 in Hunter Valley. The same year we had the first abortion. Mares can abort in 1<sup>st</sup> trimester or later, and some years it has appeared hard to get a mare in foal. They can also cause "red bag delivery".

I have tried to put it as clear as I can, but as I am no expert I would advise to read further. Unfortunately as it is a fairly new discovery, the internet is the best place to search.

Lise Graber

See photo's next page



Progressionary Caterpillars.



Top Brass O'Goshen brother of Gallant Guy O'Goshen—what different lives they led

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