

THE PEDIGREES OF THE WORLD'S GRAND CHAMPIONS

BY JULIE ANDREW

THE BREEDING OF A CHAMPION

The long return back to the winner's circle at the Kentucky State Fair by the brilliant WGC CH Boucheron rounded out a fast-paced show. By the WGC Sultan's Santana son, Shamrock Santana, who was out of the WGC Irish American daughter, Miss Blarney, Boucheron hails from an interesting distaff line. His dam, Whata' Jewel Whata' Jewel was bred by Copper Coin Farm. Her sire is Family Jewels, and she hails from the fabulous Copper Coin Farm family of mares. A daughter of the CH Wing Commander mare, Lady Trigg, Whata' Jewel is a member of the Broodmare Hall of Fame, like her dam. Lady Trigg's full siblings include the brilliant show horse and sire, Chief Of Greystone, CH Princess Trigg, CH Rebel Command, WC-sire Wing Shot, and Empress Wing, the dam of CH Imperator and the wonderful sire and show horse, Longview's Paladin.

Whata' Jewel Whata' Jewel's sire, Family Jewels, was bred by the brilliant breeder and talented namer of horses, Carl T. Fischer Jr. By the fabulous sire of sires and show horses, Grape Tree's Fox, Family Jewels was foaled in 1978 out of the exquisite mare, Priceless Gem. Fischer had tried unsuccessfully to buy Priceless Gem from Dodge Stables as a 2-year-old. "She had a page in the *Hallmark* calendar, she was so pretty," he recalls. In the Junior Five-Gaited Stake where she came in third, Earl Teater took the filly out to the middle of the ring and stood her up, facing the out gate. Fischer, enchanted by the filly, was able to buy her at the Dodge Dispersal. Her show career was ended by a broken bone in her foot, but her legacy as a broodmare is the four foals that she had, including the nice Under 2 walk-trot horse, Oak Hill's One More Time, by Flight Time.

Family Jewels was a very pretty colt with a now trademark blonde mane and tail and tall stockings. However, as striking as he was, he was never very big. Ellis Waggoner, then a trainer for Carl's Meadowlake Farm, started the colt as a long yearling. "He was one of the smartest colts we had; you shook his head on Monday, he was racking like an old horse on Saturday," Carl recalls. Family Jewels won the 2-Year-Old Five-Gaited title at Louisville and, as a 3-year-

old, won the National Futurity there as well. He was eligible for the 4-Year-Old Sweepstakes in Raleigh and came in third with Nancy Waggoner riding.

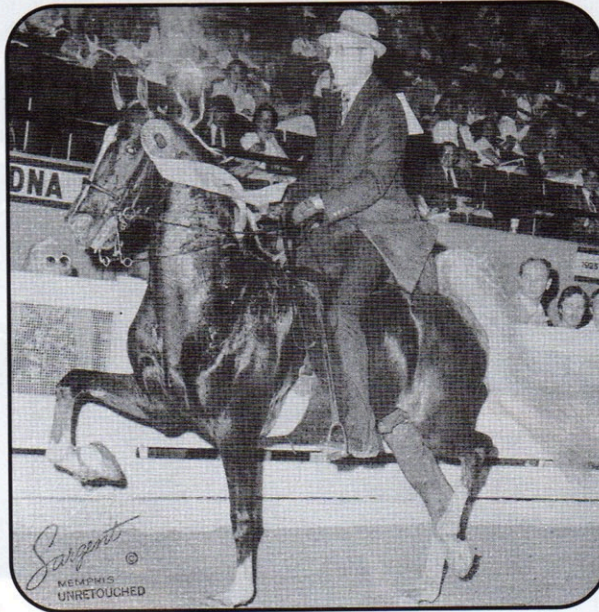
One day in the late Fall, Donna Moore walked into the Meadowlake barn, but she couldn't walk back out without handing Fisher a check for Family Jewels. The following spring at the Shannon Run Sale, Billy Dutel appeared and bought Family Jewels for \$380,000. Billy called Carl and explained he was not prepared to take the horse right away. He said Carl should pick the horse up and take him back to the farm, offering Carl the opportunity to "breed whatever you want." And breed he did.

Meadowlake was blessed with a few not-so-tall foals the following year.

Lady Trigg had two fillies by Family Jewels: Jane Mueller's beautiful mare, Lagunda—originally named "Yum Yum" by the creative Fischer, and the less attractive Whata' Jewel Whata' Jewel. While Boucheron's dam was unshown, Lagunda went on to place second in the Junior Fine Harness Stake at the Kentucky State Fair with Tom Moore on the lines. Linda Johnson owned Whata' Jewel Whata' Jewel at this point, and the mare had three foals by CH Foxfire's Prophet, two fillies and a colt, The Crown Jewel. This gelding won the Fine Harness Stake at the Indiana State Fair. Don Spear then leased the mare for a year and bred her to Shamrock Santana.

The future WGC CH Boucheron was at Jim Kohler's stable at the same time as WGC CH Onion, owned by Carl Fischer. Consequently, Carl often saw the 2-year-old Boucheron work, and watched Kohler gait the colt. Boucheron had a mind of his own, even then. Carl recounts a Saturday when a group of 10 people who were standing in an opening in the barn aisle were surprised to see a determined Boucheron headed in their direction. People flew out of the way as the colt barreled through them. "I thought that if he was that determined, he might just make a show horse after all," Carl remembers. He tried to buy the colt, but Don wasn't selling. "[Boucheron] could just make the skin come off of you," said Carl. "But then there were days when he'd rack but not trot, or trot but not rack."

Rob Byers' fabled partnership with the gelding began in Boucheron's third year, and he won the UPHA Five-Gaited Classic National Finals at Kansas City. "He was good at Harrodsburg, and really good at Kansas City that year," Carl enthused.



Family Jewels and Ellis Waggoner



Supreme Heir and Redd Crabtree

Boucheron and Rob went on to win the Junior Five-Gaited Stake at Louisville. As a 5-year-old, Boucheron became a crowd favorite. He and Rob were under tremendous pressure, and it showed. "Boucheron was just peculiar," Carl said, using a term that he applies to the dam as well. "But I have the greatest respect for those people," referring to the horse's owners, the Groubs, and Rob Byers.

A SUPREME UNION

Once again at the Kentucky State Fair Horse Show, the influence of Supreme Heir was irrefutable. Returning to the Fine Harness winner's circle was his son, WGC Callaway's Copyright, for a remarkable fourth consecutive win, and his daughter, WGC An Heir About Her, wearing the roses for the third consecutive year in the Three-Gaited Championship. Although Supreme Heir was lost early in the year, his get were on top throughout the week. Among campaigners and new faces alike, Heir was there. By Supreme Sultan and out of the legendary WGC CH Supreme Airs, Supreme Heir has amassed a record as a sire of show horses that may never be eclipsed. His record as a broodmare sire is already growing, and rightfully so; he descends from one of the greatest female families of the breed. As great horsemen so often have said, never underestimate the importance of the bottom line.

CH Supreme Airs was bred by Bruce and Alice Seabright of Wakitatina Farms in Ohio. As the owners of the illustrious show horse and sire, Stonewall Supreme, the Seabrights have left a lofty legacy in the breed. Stonewall Supreme is a broodmare sire of astounding success. Of his 76 daughters, nearly 27% have produced world's champions. The strength of this bottom line is renowned and well-earned. He was also a fabulous sire of show horses. As noted American Saddlebred historian Sarah "Sally" Carver notes, "His record is put into proper perspective by the fact that, in a breeding career that spanned 27 years, he sired only 139 registered horses. This is an average of only five a year. Despite this, he made it to the top of *Saddle & Bridle's* sire rating in 1969, having been in the top five for the five years previously. Twice, he was second to WGC Wing Commander, and in 1979, was second to Vanity's Sensation Of Crebilly." Stonewall Supreme died in 1971, at the age of 30.

Mrs. Alice Seabright, at 80 years old, has an almost encyclopedic recollection of the horses bred at her farm. In 1967, the Seabrights and the Ruxers exchanged breedings between their renowned sires. The resulting colts were Alvin The Great, by CH Valley View Supreme, and Jay O'Lee. Both colts competed in the Yearling

Futurity at the Kentucky State Fair, where Alvin The Great prevailed. "Alvin Ruxer said to me, 'We do an exchange, and your colt beats mine!'" Mrs. Seabright remembers. "He was joking, of course!"

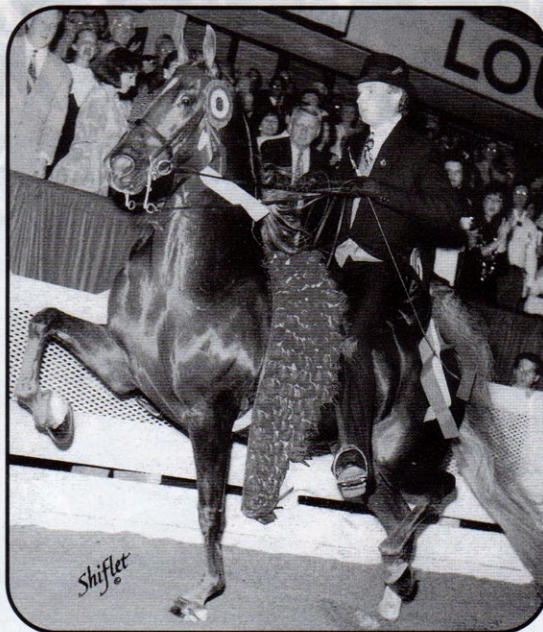
Stonewall Supreme stood several seasons at Bob Whitney's farm before coming home to Ohio. During this time, the Seabrights bought several mares from James K. Robinsons' Crebilly Farm, including Emily's Daughter, by Highland Born and out of the Broodmare Hall of Fame mare Lady Emily, and the ethereally lovely Crebilly's Plumb Beautiful. Broodmare Hall of Famer Crebilly's Plumb Beautiful purchased as a yearling at Harrisburg, "was not amenable to being a Ladies or Amateur mare," Mrs. Seabright recalls. However, her greatest success and contribution to the breed was yet to come.

Mrs. Seabright showed the young Supreme Airs in harness in the 3-Year-Old Futurity at Louisville. Sometime while Mrs. Seabright was making her trip from the horse show grounds to the Executive West, Mrs. Sinclair phoned Bruce Seabright at home and bought the filly. "I was riding up the elevator, telling people she was not for sale, and she was already sold," Alice recalls wistfully.

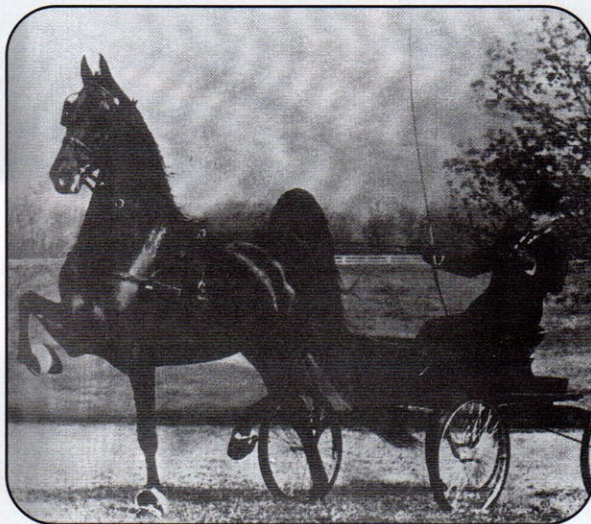
While Plumb Beautiful had the phenomenal group of daughters that included the Broodmare Hall of Fame member, Supreme Fascination, Emily's Daughter was making a career of her own as a blue hen. Bred to Stonewall Supreme, she became the dam of CH Dream Hill's Ann Thompson, herself a Broodmare Hall of Fame mare, having produced World's Champions Santana Ann, Dreamboat Annie, Highland Lady Ann, Main Topic, CH Epcot Center, and Sunday In The Park. Emily's foal of 1964 was a filly by Starheart Stonewall, Starheart's Daughter. Bred to Buck And Wing, this mare produced the nice sire, Buck's Co-Star, and a filly, Third Daughter. Third Daughter, owned by Carl Fischer, produced several useful foals, including one special colt. Named with Carl's usual creativity, this colt became WGC CH

Onion. Onion was sired by Boucheron's dam's sire, Family Jewels. Two dynasties, united into a brilliant show horse.

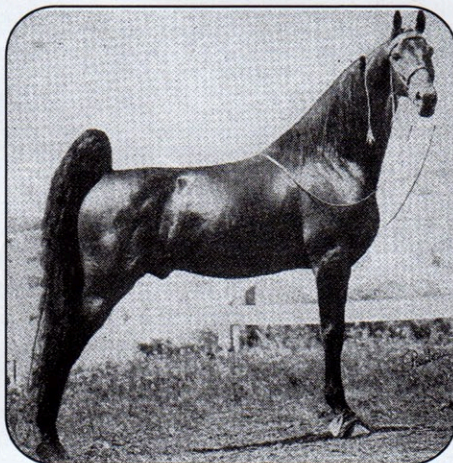
So often it is hard to understand the microcosm that is our breed. This year's World's Grand Champions are the result of generations of careful breeding and the occasional "lucky guess." Over 30 years after his death, the influence of Stonewall Supreme has never been stronger or more evident in the winners. In years to come, many other lines will come and go in prominence, but one thing will always be sure, and that is the legacy of Stonewall Supreme.



CH Onion and Todd Miles



CH Supreme Airs



Stonewall Supreme

